

CALL FOR PAPERS

JSPS Journal *Patristica* 7

Japanese Society for Patristic Studies (JSPS) is pleased to announce the publication of its seventh biennial issue, *Patristica* supplementary volume.

Patristica is an international peer-reviewed scholarly journal, devoted to the study of patristic authors and related fields. Since the first volume was published in June of 2001, this journal has been featuring high-quality research from a variety of disciplines and perspectives, including language, literature, history, art, law, philology, philosophy and theology of ancient Christianity.

To be considered for publication in *Patristica* 7, manuscripts should be submitted to the JSPS *Patristica* editor, Naoki KAMIMURA (kmmrnk@gmail.com), by **31 May 2020**.

In what follows you will find all the information for the submission and publication process:

Language of publication: Manuscripts (both research papers and book reviews) should be submitted in English.

Length of papers and reviews: Research papers should have a minimum of 8,000 words and should not exceed 16,000 words. The papers should include an abstract made of no more than 250 words with 4–6 keywords. The book reviews should have a minimum of 3,000 words and should not exceed 6,000 words. No abstract is required for the author of book reviews.

Format of submission: Ready for blind peer-review, one attachment in PDF and one attachment in Word .docx/.doc format.

All manuscripts must follow the style of the latest issue of *Patristica*. Authors are suggested to contact the editor in order to check the examples of the *Patristica* as a guide to cite and footnote references.

General typographical guidelines: Times New Roman 12 pt; 1,5 spacing.

- Footnotes for a text:

E.g. Augustine, *De ciuitate dei*, 22.24.1; CCSL 48,847: ‘ipsi quoque uitiatæ damnataeque naturæ contulit siue usque nunc confert’.

If you use the abbreviation (in this case, CCSL), please attach the list of abbreviations you adopt in the end of your paper:

CCSL = Corpus Christianorum Series Latina

• Footnotes for a book:

E.g. J. van Oort, *Jerusalem and Babylon: A Study into Augustine’s City of God and the Sources of his Doctrine of the Two Cities*, Supplements to *Vigiliae Christianae*, 4 (Leiden: Brill, 1991), 64 n. 287.

Abbreviated: Oort, *Jerusalem and Babylon*, 62.

• Footnotes for a chapter of the collected papers:

K. Pollmann, ‘Augustine’s Hermeneutics as a Universal Discipline’, in K. Pollmann and M. Vessey (eds.), *Augustine and the Disciplines: From Cassiciacum to Confessions* (Oxford: Oxford University Press, 2005), 206–23 at 225–29.

Abbreviated: Pollmann, ‘Augustine’s Hermeneutics’, 226.

• Footnotes for an article:

F.B.A. Asiedu, ‘The Song of Songs and the Ascent of the Soul: Ambrose, Augustine, and the Language of Mysticism’, *Vigiliae Christianae*, 55 (2001), 299–317 at 301.

Abbreviated: Asiedu, ‘The Song of Songs’, 300.

Timeline

Announcement of the Call for Papers	January 2019
Call for papers begins	December 2019
Submission deadline	31 May 2020
Peer-review process	June-August 2020
Feedback from peer reviewers	31 August 2020
Editorial process	September – November 2020
Tentative date for publication	December 2020

For more questions and enquiries, please do not hesitate to contact me kmmrnk@gmail.com.